

## **JULIA BUTE**

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editorial reel at [juliabute.com](http://juliabute.com)

### **EXPERIENCE**

**Editor: Blizzard**, Los Angeles 2023 - Present

- Edits video game trailers for Diablo, World of Warcraft, Hearthstone

**Editor: MasterClass**, Los Angeles 2021 - 2022

- Edited longform (2+ hour) content for Chris Voss and Ninja Sessions

**Editor: Designory**, Long Beach 2018 - 2021

- Edited for clients including Nissan, Infiniti, Subaru, Intel, Amazon
- Provided voiceover for scratch and final videos

**Editor: Freelance**, Los Angeles/Chicago 2016 - 2018

- Clients include McDonald's, Toyota, American Express, Blue Cross Blue Shield

**Editor: TBWA\Chiat\Day**, Los Angeles 2013 - 2016

- Edited long and short form branded content, animatics, and case studies
- Worked with Disney, Airbnb, Gatorade, Miller Lite, Twitter

**Editor: Brave New Films**, Los Angeles 2013

- Edited for "Unmanned: America's Drone Wars" documentary
- Edited for "War on Whistleblowers" documentary

**Editor/Assistant Editor: GOOD**, Los Angeles 2011- 2012

- Edited promos and docu-shorts for Google, Disney, Pepsi, Starbucks
- Restructured project server and established new archive system

**Assistant Editor: Final Cut Edit**, Los Angeles 2010 - 2011

- Managed footage from initial import to delivery, supervised finishing sessions
- Edited spots for Blackberry, Teach for America, CAA

### **EDUCATION**

Bachelor of Arts in Film: Emerson College, Boston

### **SKILLS**

- Expert in Adobe Creative Suite (10+ years), expert in post-production workflow & tech
- Set up to work remotely- ability to do live virtual edit sessions or can be in-office
- Excellent at collaborating with creative teams or directly with clients
- Experienced in finishing- sound design, mix, voice over, color correction
- Extremely adaptable, optimistic, and thoughtful in every scenario